

# Diane Durant McGurren

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## Education

Ph.D. present Humanities/Aesthetic Studies, The University of Texas at Dallas (ABD)  
M.A. 2007 Humanities/Aesthetic Studies, The University of Texas at Dallas (with Distinction)  
M.A. 2004 Biblical Studies/Counseling, Dallas Theological Seminary, Dallas TX (High Honors)  
B.F.A 2001 Studio Art/Photography, Baylor University, Waco TX

## Professional Experience

2008 - Present Lecturer, Arts and Humanities, University of Texas at Dallas

## Related Experience

2010–11 Researcher, *The Photograph Collector's Guide*, Lorraine Davis, ed. Assistant Editor, *Reunion: The Dallas Review*  
2007–10 Editor-in-Chief, *Sojourn Arts Journal*, University of Texas at Dallas  
2008–09 Reader, *Intersections: Women's and Gender Studies in Review across Disciplines*, University of Texas at Austin  
2006–07 Managing Editor, *Sojourn Arts Journal*  
1998–2001 Editor/Writer, *The Rope*, Baylor University

## Exhibition Record

2011 *Plano Art Association 125*, The ARTS Gallery, Collin Community College, Plano TX (Michael O'Keefe and Enrique Cervantes, jurors)  
*Motley's Fool*, Old Ghost Town Gallery, Denison TX  
*Holga Out of the Box International Exhibition*, TCC PHOTO GALLERY, Longview TX (Tammy Cromer-Campbell and Christine So, jurors)  
*500X EXPO*, 500X Gallery, Dallas TX (Marty Walker, juror)

2010 *Faculty Exhibition: Years of Living Dangerously*, Main Gallery, University of Texas at Dallas (brochure)  
Student Exhibition, FotoArt Gallery, UTD Excellence Island, Second-Life (invitational)  
*Eleven*, Old Ghost Town Gallery, Denison TX (invitational)  
*SELF*, Croft Art Gallery, Waco TX (Aaron Sacco, juror)  
*New Texas Talent 2010*, Craighead Green Gallery, Dallas TX (Thomas Feulmer, juror)

- Down Every Side Street: New Directions in Southwest Art*, Las Cruces Museum of Art, Las Cruces NM
- Between Here and Cool*, Marvin Embree Art, Oklahoma City OK  
(solo)
- Annual Small Works Show*, JRB Art at the Elms, Oklahoma City OK  
(Invitational)
- Society for Photographic Education Member's Show, Revolver Gallery, Fayetteville, AR
- 2009 *Show from (No)where*, 500X Gallery, Dallas TX (invitational)  
*Show from (No)where*, Ida Green Gallery, Sherman TX  
(invitational)  
*Undead at the Ghost Town*, Old Ghost Town Gallery, Denison TX  
(invitational)  
*Annual Small Works Show*, JRB Art at the Elms, Oklahoma City OK  
(Invitational)
- 2008 *Verse and Reverse*, Bathhouse Cultural Center, Dallas (invitational)  
Fall Arts Festival, The University of Texas at Dallas
- 2007 *Farm to Market*, Mezzanine Gallery, The University of Texas at Dallas (solo)  
*Reader's Art 7: frugal finds for prudent collectors*, Susan Hensel Gallery, Minneapolis MN (Susan Hensel, juror)  
*PhotoWorks 07*, Main Gallery, The University of Texas at Dallas  
*Dead Guy in the Bluebonnets*, Ida Green Gallery, Sherman TX  
(Barbara Elam, juror)  
*Local/e*, Main Gallery, The University of Texas at Dallas  
(Invitational, catalog)  
Society for Photographic Education Student Show, UC Gallery, The University of Texas at Arlington
- 2006 Fall Arts Festival, The University of Texas at Dallas
- 2001 Faculty/Student Exhibition, Baylor University Art Gallery, Waco  
(Victoria Star Varner, juror)
- 2000 Faculty/Student Exhibition, Baylor University Art Gallery, Waco  
(Dick Davison, juror)  
*Viewpoint 2000*, Bosque County Conservatory of Fine Arts, Clifton TX  
(María Teresa García-Pedroche, juror)

### **Exhibitions Curated**

- 2008 *Social/Scene: Works from the Comer Collection*, The University of Texas at Dallas (catalog)

### **Scholarly Publications**

- Diane McGurren, "Strike That: Vernon Fisher, Intertextuality, and the Postmodern Narrative." *Afterimage* (November/December 2011). (forthcoming)
- Diane McGurren, "Becoming Mythical: Existence and Representation in Christian Boltanski from *La Vie Impossible* to *Personnes*." *Afterimage* (July/August 2010).
- Diane McGurren, "The Narrative Voice in *Social / Scene*." Exhibition catalog, *Social/ Scene*, 2008.

### **Creative Publications**

- Diane McGurren, "Against Predation." In Scott Wiggerman, David Meischen, and Cindy Huyser (Eds.), *Texas Poetry Calendar 2012* (forthcoming, Dos Gatos Press).
- Diane McGurren, "National Catfish Day." In Deb Akers (Ed.), *Borderlands: Texas Poetry Review* 35 (Winter 2010).
- Diane McGurren, "SHOOTING FOR GARRY." In UTD Creative Writing Faculty (Eds.), *Sojourn: Best of UTD* (Spring 2010).
- Diane McGurren, "Commonplace (or, Digging a Trench for the North Pasture)." In Desirae Aguirre-Treviño (Ed.), *RiverSedge* 22 (Spring 2009): 24.
- Diane McGurren, "Alchemy of a Dream with Rain." In Desirae Aguirre-Treviño (Ed.), *RiverSedge* 22 (Spring 2009): 40.
- Diane McGurren, "I, Too, Must Understand: An Interview with Artist Stephen Lapthisophon." *Sojourn* 21 (2008): 108-120.
- Diane McGurren, "The Common House Spider." In Ann McCrady (Ed.), *di-vêrse'-city*, Anthology of the Austin International Poetry Festival (2008): 34.
- Rae Wooten and Linda Bagwell (Eds.), *Canis Latran Anthology* (2008), Editor's Choice Award
- Books Blog: Texas Pages. Dallas Morning News. [http://books.beloblog.com/archives/2007/07/poetry\\_spotlight\\_diane\\_mcgurre.html](http://books.beloblog.com/archives/2007/07/poetry_spotlight_diane_mcgurre.html)

### **Photography Publications**

- "Carpet Racers' Jay Thames: The filmmaker gives us the lowdown." *Hi-Torque's R/C Car* (January 2010): 81.

### **Conferences and Symposia**

- 2011            Presenter, 15<sup>th</sup> Annual ASU Writer's Conference in Honor of Elmer Kelton, Angelo State University, San Angelo TX  
RAW: Research, Art, Writing Symposium, The University of Texas at Dallas (Panel: "RAW Creativity: Photography, Poetry Fiction")
- 2010            Society for Photographic Education, South Central Regional Conference, Fayetteville, AR (Image maker: "Between Here and Cool: Documenting *Texasville* through Image and Text")

- Fotofest, Houston TX (selected student: Student Observation Program)
- RAW: Research, Art, Writing Symposium, The University of Texas at Dallas (Panel: "Representation and the Self: Poetry, Fiction, Art")
- 2007 Society for Photographic Education, South Central Regional Conference, Arlington TX (Panel: "Contemporary Documentary Practice")

### **Awards/Honors/Grants**

- Graduate Student Art Award, The University of Texas at Dallas, 2011.
- Graduate Research Grant in Aesthetic Studies, The University of Texas at Dallas, 2011.
- Student Travel Grant, School of Arts and Humanities, The University of Texas at Dallas, 2010.
- Semi-Finalist, PAGE International Screenwriting Awards (Shorts), 2010
- AWP Travel Grant Award, School of Arts and Humanities, The University of Texas at Dallas, 2010.
- Winner, Best of UTD Writing Contest (drama, screenplays). The University of Texas at Dallas, 2010.
- Silver Addy Award, Ad Club of Waco – American Advertising Federation, 2001

### **Documentary Film**

- CARPET RACERS (2009), camera operator, still photographer. Official Selection Queens International Film Festival, Ventura International Film Festival, Three Rivers International Film Festival, South Africa International Film Festival, Great Lakes International Film Festival, Orlando International Film Festival, USA International Film Festival, Honolulu International Film Festival (Aloha Accolade Award).

### **Readings**

- 2011 Featured poet, Spring Show Arts & Humanities Creative Writing Showcase, The University of Texas at Dallas
- Featured poet, *Borderlands* release, Bookwoman, Austin TX
- Featured poet, 15<sup>th</sup> Annual ASU Writer's Conference in Honor of Elmer Kelton, Angelo State University, San Angelo TX
- 2010 Featured Poet, Langdon Weekend, sponsored by the *Langdon Review of the Arts in Texas*, Granbury TX
- 2008 Featured Anthology Poet, Austin International Poetry Festival
- 2007 Featured Poet, *Next on Deck*, Southside on Lamar, Dallas
- Featured Poet, *Word!UP Summer Poetry Series*, The University of Texas at Dallas
- Emerging Poet, *Texas Unbound Literary Festival*, sponsored by Wordspace, Dallas TX

### **Professional Affiliations**

Member, College Art Association  
Member, Association of Writers and Writing Programs  
Member, Society for Photographic Education  
Member, Ghost Town Arts Collective